



Don Freund

Current Position

Professor of Composition, Jacobs School of Music, Indiana University since Fall of 1992
Previously Coordinator of Composition, Department of Music, Memphis State University (1972-92)

Education

Duquesne University: Bachelor of Music, major in Piano and Composition (1969)
Aspen Music Center: Summer Study (1968)
Eastman School of Music: Master of Music, (1970);
Doctor of Musical Arts, major in Composition (1972)

Awards

Hanson Prize 1970 (*Piano Concerto*); McCurdy Award 1972 (Outstanding Graduate Composition Student, Eastman School); International Society for Contemporary Music/League of Composers 1976 International Piano Music Competition (*Clamavi*); Tennessee Music Teachers Association Composer of the Year, 1977; 25 ASCAP Awards (1978-97); Washington International String Quartet Composition Competition 1979 (*Papillons: String Quartet after R. Schumann*); Friedheim Awards Semifinalist 1983 (*Triomusic*); Tennessee Music Teachers Association Teacher of the Year 1983; Memphis State University Distinguished Research Award 1986; 1992 MacGeorge Fellowship, University of Melbourne, Australia 1992; the 1995 AGO/ECS Publishing Award in Choral Composition (*God's Grandeur*), the 1997 Rodrigo Riera International Competition for Guitar Composition (*Stirrings*), Guggenheim Foundation Fellowship (2005).

Performances of Compositions

Over 100 compositions performed; performances in London, Vienna, Tokyo, Cairo, Singapore, Montreal, Sweden, Australia, New Zealand, Israel, Mexico, China, and in the US, including Tulley Hall, Carnegie Recital Hall, Merkin Hall, Kennedy Center, and the Corcoran Gallery. 2005 Tour of Asia included performances in Korea, Japan, Taiwan, and Thailand. Performances by the Kansas City and Memphis Symphony Orchestras, the Brevard Festival Orchestra, Interlochen World Youth Symphony Orchestra, the Cleveland Chamber Orchestra, Pittsburgh New Music Ensemble, Eastman Wind Ensemble, the Marine Band, and new music ensembles at Eastman, University of Southern California, Cleveland Institute, Indiana University, University of Iowa, National Kaohsiung University and Melbourne

University. Two different complete productions of the 3-hour theatre-oratorio *PASSION WITH TROPES*, a fully staged production of the ballet *Madame Bovary*, various works for theatre and dance with mixed electronic and acoustic live performing ensembles, as well as compositions for high-school bands, pieces for youth choruses, and children's choir with elementary Orff percussion ensemble. *Jug Blues & Fat Pickin'* performed by over 100 high school, college, and military wind ensembles.

Teaching

20 years of teaching at Memphis State University (composition, piano, and all levels music theory) and 16 years at Indiana University (composition, orchestration, composition seminar; Chair of IU's Composition Department '99-'02). Teacher of many active composers and composition professors, including 15 winners of national composition competitions. In 1998 he was composer-in-residence at the Australian National Academy of Music, and lectured on his music at Royal Conservatories in Brussels and the Hague, the Royal Academy of Music in London, the Prague Conservatory and the Hochschule in Vienna. 2001, 2004-5 Composer-in-Residence Brevard Festival, 2002 Featured Guest Interlochen Festival. 2005 Asia tour included lectures and master classes at 15 universities in Seoul, Miyazaki, Tokyo, Shanghai, Hong Kong, Taiwan, and Bangkok.