

Comentario de la pieza

Piano mío

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Compositora

Piano mío es una virtual declaración de amor al instrumento que, desde la infancia de su compositora hasta los actuales días, ha sido su confidente, su consuelo, su psiquiatra. En fin: el amigo entrañable que supo recoger en sus teclas toda esa gama de sentimientos intensos que solo pudieron ser verbalizados a través de la música. Conjunto de acuarelas melódicas en las que se prioriza la memoria de un ayer entrañable, *Piano mío* pretende ser una metáfora del tiempo que todo lo envejece, con excepción del recuerdo.

Piano mío

"Piano mío que al tocarte
me recuerdas el ayer."

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Moderato melancólico

7

13

20

26

mp

mf

mf

mf

f

f

mf

f

mas animato

crescendo

2

31

diminuendo *rallentando* *mp*

37

crescendo *f*

44

mp *mf* *f*

50

mp *mf* *f*

56

Moderato melancólico

mp *rall* *mf* *p* *súbito* *mp* *mf*

62

mp *crescendo* *mf*

acellerendo

67

crescendo *f* *mf* *mp*

Detailed description: This system contains measures 67 through 72. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *crescendo*, *f*, *mf*, and *mp*.

73

Tempo I

slentando *p* *mp*

Detailed description: This system contains measures 73 through 78. It begins with a *Tempo I* marking. The right hand has a melodic line with a *slentando* marking, followed by a *p* (piano) dynamic. The left hand continues with eighth-note accompaniment. A *mp* (mezzo-piano) dynamic is marked in the right hand starting at measure 75.

79

mf *mp ritenuto* *a tempo* *p*

Detailed description: This system contains measures 79 through 84. The right hand features a melodic line with a *mf* dynamic, followed by a *mp ritenuto* section, and then *a tempo*. The left hand has a steady accompaniment with a *p* dynamic marking.

85

mf *f*

Detailed description: This system contains measures 85 through 90. The right hand has a melodic line with a *mf* dynamic, followed by a *f* (forte) dynamic. The left hand continues with eighth-note accompaniment.

91

rall *muriendo*

Detailed description: This system contains measures 91 through 94. The right hand has a melodic line with a *rall* (rallentando) marking, followed by a *muriendo* (morendo) marking. The left hand has a steady accompaniment.